

The project

Deep Play: Korede, Corazon.

Based on the indelible character of this individual, I Melissa Steckbauer, have invited Korede Amojó to participate in a project about love. The full scope of the term is employed herein and is used to explore Kore's relationship to the area of his home in Moabit.

As a living, breathing artwork, we will co-create the project together in August. My first lens will be Korede. I will begin by making visual work with an understanding of him in mind, documenting and processing what he shares with me in terms of his connections to significant people and places within his kiez. The next phase will be an engagement of Korede with his community, wherein the resulting collection of images and objects will be presented throughout the neighborhood. Relating to the kiez as a living entity with its own needs, challenges, and desires, this work will be "written" as a love letter to Moabit.

Images

1) *Korede, quilt (1 & 2)*, Melissa Steckbauer, 2014, research image (original photographs courtesy of Korede Amojó)

The palpable influence we have when looking at and touching others.

2) *Korede, marble*, Melissa Steckbauer, 2014, research image (original photographs courtesy of Korede Amojó)

An image of Kore that is part mythos and part spectacle. I see a man earnest in nature. I am also aware that my perception of him as any one of a number of things, is a construction. Two fold for photography. Regardless, his selection and private description of this image leads me into a greater "knowledge" of him by route of his community, his journey thus far, and his way of wanting to be seen. It's as steadfast as we agree that it is.