

The Wand  
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**So Abstrakt! at The Wand**  
**October 12 – November 17 2013**  
**Opening: Friday, October 11, 2013 | 18 – 22**

Featuring: Isabelle Borges, Clara Brörmann, Mirja Busch, Ronald de Bloeme, Oliver Godow, Ulrich Hakel, Franziska Holstein, Wonkun Jun. Curated by Christine Nippe and Sebastian Schemann.

About one hundred years ago the history of art saw one of its last major revolutions when abstraction began to emerge as a whole new visual language. While the artists of the early 20th century were looking for a different kind of reality through abstraction, one might say that today it became a part of reality itself to a certain extent. Abstract elements have long since been a part of the formal canon in architecture and design, as well as in advertising for instance. While abstract painting was also a reaction to photography with its capability for the most naturalistic depiction, photography in turn began to dedicate itself to the fascination of abstract structures, silhouettes and surfaces shortly thereafter.

In the exhibition So Abstrakt! Christine Nippe and Sebastian Schemann have chosen abstract positions in painting and photography to discuss the relevance of abstraction in contemporary art. Presented by The Wand, complementary and contradictory approaches to abstraction will be combined within the exhibition. The simultaneousness of these approaches urges the visitor to define one's own preferences and to question one's prejudices. But there's one thing for certain: abstraction is alive!

Text courtesy of the curatorial team.

Design courtesy of Wolfgang Schneider | berlinwolf.de

Special thanks to: Pinguin Druck, Pampero Collectivo, & Happy Go Lucky Hotel