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Laughing, in the Mechanism.

October 26, 2012

Opening: 19:00-22:00

Featuring: Stefan Saalfeld, Viktor Timofeev, Marcelina Wellmer; curated by Max Schreier of Duve Berlin

Science fiction often imagines the integration of the human mind with technological forces. The cybernetic is both alluring and terrifying. The ease and convenience presented with the inevitable eyePhone (clearly directly implanted into one's ocular cavity) that allows us full access to our online lives without interrupting our goings on In Real Life, is a tantalizing convenience and a nerve racking intrusion. In laughing, in the mechanism. three artists, Stefan Saalfeld, Viktor Timofeev, and Marcelina Wellmer all address the cybernetic in physical and realized processes. All of the work in the show uses technology as a tool for creating work - but also always manages to incorporate uniquely human elements.

All three of the artist use tech as a catalyst and as a real element in their work, but they also use their own hand to bring the work to life. Exploring digital tools to enhance the analog is the epitome of the cyborg, but it is also arguably one of the most interesting pursuits into the future. While engineers can create robots that can dance and cook the perfect omelet, and luddites continue their technology free purity, what lies between - the crossing between the human and the technological - seems the most inevitable and exciting. Of paramount importance in these experiments is utility, creating transitional beings that have heightened usefulness with the least amount of interference. Carrying this goal into the realm of art leads to the logical conclusion that is that utility translates to the creating of superior visual experience. Using the confluence of computerized and anthropomorphic processes to create beautiful works is the ultimate ambition of artists working in this small intersection of these seemingly disparate worlds of imagination. Saalfeld, Wellmer, and Timofeev all achieve spectacular visual effects using extremely different methods of inquiry, developing work that does not use mixed media as a gimmick but rather as a necessity. laughing, in the mechanism. is a display of work that is ahead of our time in its ability to be both human and digital - cyborgs of art.

For details please call [+0049 \(0\)17698202241](tel:+0049(0)17698202241)