

The Wand
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Cutting In Soma at The Wand

May 4 - May 18, 2012

Opening: May 4th, 2012, 19:00 - 22:00

Featuring: Emmy Skensved and Grégoire Blunt, Wolfgang Ganter, Melissa Steckbauer, Sara-Lena Maierhofer, Sabine Dehnel, and Marion Auburtin. Performance by Furious Golden Shower & sound by TBASS Robot.

The first of a series of experimental summer exhibitions at The Wand, Cutting in Soma will exhibit the work of various kinds of spliced and intersected bodies. Herein soma is taken to mean the body, both literally as the biological organism and metaphorically as it figures into culture, formal and aesthetic concerns, domestic structure, and gender.

Skensved and Blunt will address form and the house as a body by melding the skin of the gallery wall with the commonly used German wallpaper "Raufasertapete"; in majestic tableau format, Ganter's work refers to the destructive forces of the accidental-biological; with her photographic works, Steckbauer first acknowledges the strength of intimacy in communication, and then undresses this visually through formal ornamentation and collage; Maierhofer investigates a full on immersion into culture via a foreign and altogether imagined body with her research into the fraud Christian Karl Gerhartsreiter, alias Clark Rockefeller; Dehnel skillfully tricks the viewer by manipulating our knowledge of various mediums: within handcrafted scenes she coolly splices the history of the painted figure into photography; and Auburtin grounds in a traditional approach by literally presenting the human being as a carved up, gem-like, and strictly biological thing. In addition to musical accompaniment, the band, Furious Golden Shower, will "perform" their dress rehearsal at the opening by transmogrify themselves into gender queer witches. TBASS Robot will create a live sound work for the opening inspired by John Cage, Sun Ra and Steve Reich; it is devotedly entitled *CAGE-RA-REICH*.